

TAKE THE MONEY AND RUN 1/2

Tempo =

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Written by Stuart Elliott

Intro: Fade in synth arpeggio in Cm sus4 (F bass) – vocal come in anytime after chimes ring

Verse 1

Cm sus4 (F bass)

Cm (G bass)

Ask yourself a question now, there's a multiple choice; "You've only one shot, get it right", says a distant voice

C#

C#(b5)

C#

C#(b5)

Don't get your head into a spin, if only you could see the mess you're in.

Lead guitar begins call and response

Cm sus4 (F bass)

Cm (G bass)

The enemy is closing in; see the white of his eye; He's taking aim, his prey in sight, it's just a matter of time

C#

C#(b5)

C#

C#(b5) | % |

May the games begin, the best man win, if only you could see the mess you're in.

Dm

Bb

Dm

Bb | % |

Is it the pride in you that won't let go? Is it the fool that won't let it show?

F Cm Csus4

F Cm Csus4

F Cm Csus4

Free yourself, if only you could see yourself, If only you could see yourself.

Chorus

Fm

When the heavens opened up, and the walls come tumbling down

C#

C

Bbm C

And nowhere is the only place to go

Fm

When you've had enough of fighting, and every mean trick under the sun

C#

C

Bb

And still you fear the worst is yet to come

Bbm C Fm

Take the money and run

Bridge: a few measures of the synth arpeggio in Cm sus4 (F bass)

TAKE THE MONEY AND RUN 2/2

Verse 2

Cm sus4 (F bass)

Count the bottles one by one as they fall to the ground

Cm sus4 (F bass)

Cm (G bass)

Search your mind, your heart, your soul 'til the answer's found

C#

C#(b5)

C#

C#(b5)

But watch your step the ice is thin, if only you could see the mess you're in

Cm sus4 (F bass)

The man in black looks down on you, the insignificant one

Cm sus4 (F bass)

Cm (G bass)

To be or not, if false or true, the deed is almost done

C#

C#(b5)

C#

C#(b5)

It matters not your loss to him, if only you could see the mess you're in.

Dm

Bb

Dm

Bb | % |

Is it the pride in you that won't let go? Is it the fool that won't let it show?

F Cm Csus4

F Cm Csus4

F Cm Csus4

Free yourself, if only you could see yourself, If only you could see yourself

Chorus

Fm

When the heavens opened up, and the walls come tumbling down

C#

C

Bbm C

And nowhere is the only place to go

Fm

When you've had enough of fighting, and every mean trick under the sun

C#

C

Bb

And still you fear the worst is yet to come

Bbm C Fm

Take the money and run

Piano bridge: Fm | % | % | % |

Begin guitar solo on "run"

Take the money and run

Guitar solo: F | Fm | F | Fm | C# | C | Bb | % | F | Fm | F | Fm | C# | C | Bb |

Ending: | Fm Cm Fm | Fade on Fm

