

APP-S-Beaujolois

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a key signature of two flats and a 4/4 time signature. It contains several measures of music, including rests, chords, and eighth notes. The bass staff also begins with a key signature of two flats and a 4/4 time signature, featuring a series of eighth notes and chords.

The second system of musical notation continues the piece. The treble staff features a series of eighth notes and chords, with a key signature change to one flat. The bass staff continues with a series of eighth notes and chords, maintaining the 4/4 time signature.

The third system of musical notation continues the piece. The treble staff features a series of eighth notes and chords, with a key signature change to one flat. The bass staff continues with a series of eighth notes and chords, maintaining the 4/4 time signature.

The fourth system of musical notation continues the piece. The treble staff features a series of eighth notes and chords, with a key signature change to one flat. The bass staff continues with a series of eighth notes and chords, maintaining the 4/4 time signature.

Clock Be side my Bed Don't try to wake me No phone upon

The fifth system of musical notation continues the piece. The treble staff features a series of eighth notes and chords, with a key signature change to one flat. The bass staff continues with a series of eighth notes and chords, maintaining the 4/4 time signature.

my wall who's goin to call no knock upon my door

no news to shake me nights like the one be fore

lais I can't take no more Beau jo lais goes straight to my head Beau jo

lais puts me to same And I don't know why I'm in this place or how I came

to Beau jo lais and I go cra zy Beau jo lais I can't ex plain But it helps me

to for get the past and ease the pain One race that I can't win

With an al ter e go One chance to sink or swin

what Am'i to do One tail that I can't shake

wherewerl I go he go One cir cuit I can't break

lais'dt's acacht tweny to Beau jo lais goes straight to my head Beau jo

lais's the one to blame And I don't know why I'm in this place or

can't how I came Beau jo lais will be my ru in Beau jo lais I

can't com plain Cause it helps me to for get the past and ease the pain

Beau jo lais

me Beau jo lais Beau jo lais goes straight to my head Beau jo lais puts

la is to same And I don't know why I'm in this place or how I came Beau jo

lais Goes straight to my head Beau jo lais the one to blame And I dont know why I'm in

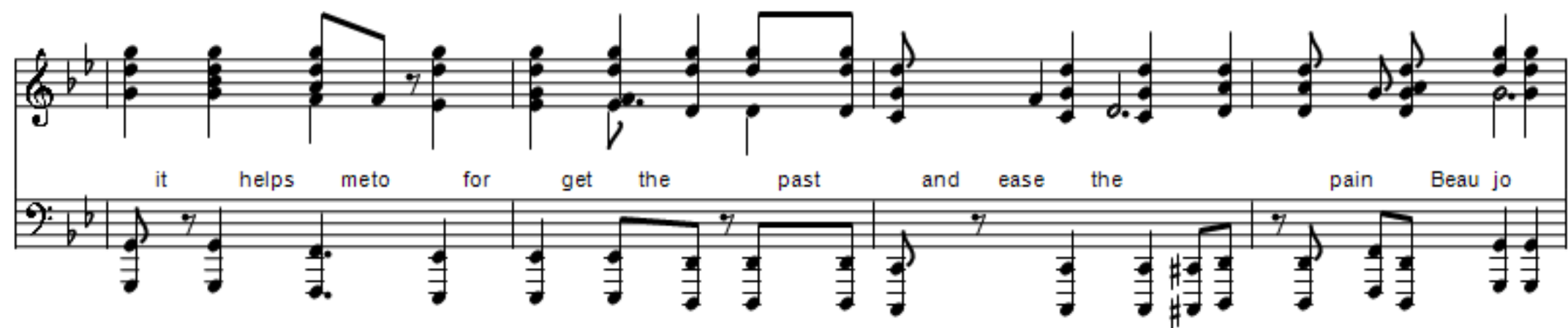
this place or how I came Beau jo lais goes straight to my

head Beau jo lais I can't complain Cause it helps me to forget the

past and ease the pain Beau jo lais goes straight to

my head Beau jo lais I can't complain Cause

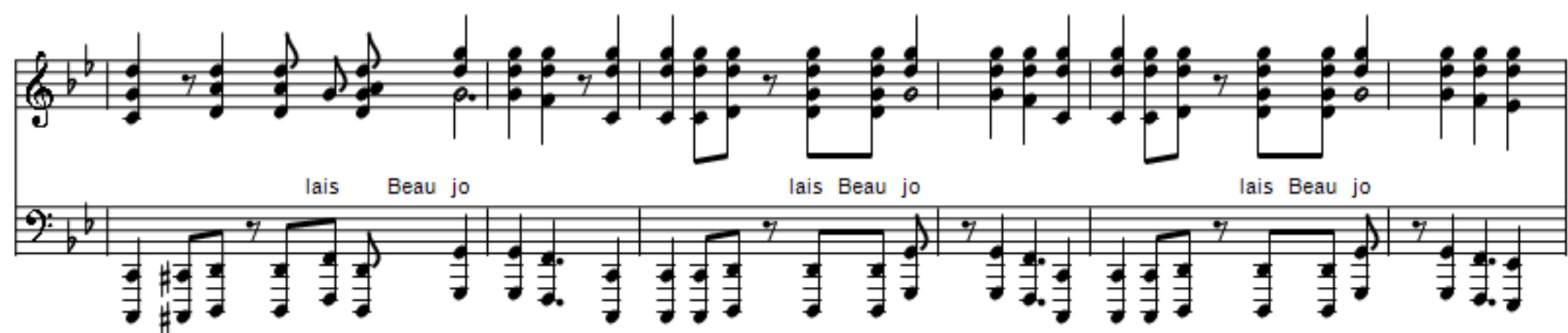




it helps me to for get the past and ease the pain Beau jo



lais Beau jo



lais Beau jo



lais Beau jo



lais Beau jo

lais Beau jo                      lais Beau jo

lais Beau jo    lais Beau jo            lais Beau jo                      lais Beau jo

lais Beau jo                      lais Beau jo            lais Beau jo            lais